Maailman Matti Times Seven

Peter Hamlin (transcription by Igor Kriz and Andrew Meagher)

\( \text{Solo 16'+8'} \)

\( \text{Organ} \)

\( \text{Great} \)

\( \text{Pedal} \)

\( \text{mf} \)

\( \text{q} = 160 \)
Variation 1: Commutative Property

3 + 2 + 2 = 2 + 2 + 3
Variation 3: Distributive Property,
\[2x3 + 2x2 + 2x2 = 2x(3 + 2 + 2)\]

\[q = 184\] extroverted
Variation 4: Sevenths
Tonic+7, Tonic-7

\( \text{Variation 4: Sevenths} \)
\( \text{Tonic+7, Tonic-7} \)

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\( \text{Tonic+7, Tonic-7} \)

\( \text{Variation 4: Sevenths} \)
\( \text{Tonic+7, Tonic-7} \)
molto rit.
Variation 5: A Seven Part Little Fugue

Great

Solo

Great
slower, broadly, very dramatic

Gr+Solo

312

a tempo

Gr+Solo

320